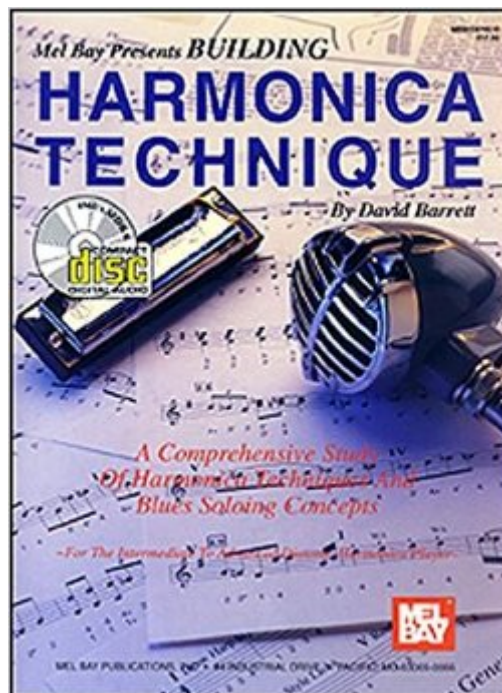


The book was found

Mel Bay Presents Building Harmonica Technique: A Comprehensive Study Of Harmonica Techniques And Blues Soling Concepts



Synopsis

Offering a comprehensive study of harmonica techniques and blues soloing concepts, this book contains studies and etudes on bending notes (draw and blow), throat vibrato, two-hole shakes, tongue blocking, acoustic and amplified playing, music theory, blues scales, octave substitutions, playing positions, and position substitutes. Intended for the intermediate to advanced diatonic harmonica player, this book provides extensive instruction on lead and accompaniment playing styles. The companion CD includes musical example and play-along songs. Each exercise is played and every full length song is fully accompanied by a blues band. Each large example is played once with harmonica and again with accompaniment only. This book can be used with both diatonic and chromatic harmonica, but is more recommended for the diatonic player.

Book Information

Sheet music: 80 pages

Publisher: Mel Bay Publications, Inc. (March 1, 1997)

Language: English

ISBN-10: 0786627794

ISBN-13: 978-0786627790

Product Dimensions: 8.8 x 0.2 x 11.8 inches

Shipping Weight: 9.9 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars Â See all reviews Â (9 customer reviews)

Best Sellers Rank: #1,751,706 in Books (See Top 100 in Books) #70 in Â Books > Arts &

Photography > Music > Songbooks > Woodwinds > Harmonicas #176 in Â Books > Arts &

Photography > Music > Instruments > Woodwinds > Harmonicas #10365 in Â Books > Arts &

Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

Great book! Not for the beginner that can't bend notes yet. I just picked up the Harmonica about 4 months ago and just getting bending down now. Almost all of the written examples appear on the CD. A book that will get lots of use!

This book is primarily about one thing, learning how to solo with a harmonica. It teaches various techniques and has exercises to build your soloing ability. A great book, helpful to me!

I've been playing harp for years. This book taught me techniques that improved my tone, my solos,

my range and my overall understanding of the instrument. I'm still working on 3rd position, but at least now I have a guide.

A member of the Denver Mile High Harmonica Club has developed his blues technique tremendously with this book. Impressed with his progress, I ordered the book and am working my way through the book and CD. I have improved a lot in only a few lessons.

If you want to learn blues harmonica, this book, as well as the four coarse cd set of two cd's, gives you a great start in learning to play blues harmonica. I definitely recommend it. This is as good or maybe even better than spending lots of money being tutored in person by a blues professional. Your small amount of money spent for the book and cd's is money well spent, if you aspire to learn what is being taught from this material.

[Download to continue reading...](#)

Mel Bay Presents Building Harmonica Technique: A Comprehensive Study of Harmonica Techniques and Blues Soloing Concepts Mel Bay Round Peak Style Clawhammer Banjo (Mel Bay Presents) Jayne Ann Krentz - Eclipse Bay Trilogy: Eclipse Bay, Dawn in Eclipse Bay, Summer in Eclipse Bay (Eclipse Bay Series) Basic Blues Harmonica Method Level 1 (Harmonica Masterclass Complete Blues Harmonica Lesson) Fingerstyle Blues Guitar: Master Acoustic Blues Guitar Fingerpicking and Soloing Mel Bay Complete 10-Hole Diatonic Harmonica Series, G (Complete 10-Hole Diatonic Harmonica) Mel Bay Complete 10-Hole Diatonic Harmonica Series: D (Complete 10-Hole Diatonic Harmonica) Mel Bay Presents - Ryan's Mammoth Collection, 1050 Reels and Jigs (Hornpipes, Clogs, Walk-arounds, Essences, Strathspeys, Highland Flings and Contra Dances, with Figures) Mel Bay presents My Very Best Christmas: Flute & Oboe Edition--17 Solos, Duets and a Play Along CD on Christmas Favorites 50 Three-Chord Christmas Songs for Guitar, Banjo & Uke (Mel Bay Presents) Mel Bay presents Chris Thile-Stealing Second CD Steve Gadd Drumming Transcriptions (Mel Bay Presents) Mel Bay Presents Fiddling Ensembles on Slow Airs & Waltzes Mel Bay Presents Bluegrass Banjo Bodhran: The Basics (Mel Bay Presents) Mel Bay presents Easy Duets for Soprano Recorder Mel Bay Presents: Aaron Shearer: Learning the Classic Guitar, Part 2 Mel Bay presents Mariachi Violin Transcriptions Mel Bay Tone, Technique, and Staccato - Avrahm Galper Clarinet Series Mel Bay Electric Blues Guitar Workout

[Dmca](#)